



***Milenna Saraiva returns to The Peach Gallery for the 3<sup>rd</sup> time with solo exhibition entitled "SOME 1"***

The Peach Gallery will open an unique exhibition featuring Brazilian artist Milenna Saraiva on September 12<sup>th</sup> , on view until October 12<sup>th</sup> of 2016.

The exhibition, entitled **Some 1** will feature 15 new works by Milenna, a series of portraits which through the artist explores concepts relating to the construction and deconstruction of the identity – a process that attempts to re-consider the conventions of figurative painting through a continued pursuit toward abstraction.

Known for her brooding and evocative paintings, for Brazilian born Milenna Saraiva, the portrait is not about capturing an external likeness of a subject; but rather creating a portal to the inner journey of self-exploration. She relies principally on the free-flowing processes of memory and creative imagination.

In the over ten years that she has practiced as a full-time artist, Saraiva's techniques have evolved from tightly wrought pencil drawings into the looser, layered surfaces of her present work. With her quick, almost brutal splashes of the palette knife, and through blending, building, edging, detailing and scraping off painterly layers, Milenna's imagery is textured and richly hued, conveying both complexity and raw emotion, demanding intelligence and consideration from the viewer.

The message is simple: the power of one! The artist wants to evoke a feeling of empowerment through her almost abstract faces. Faces of different people, some known, some unknown, some rich, some poor, some revolutionaries, some villains, but all someone colorful and beautiful.

Milenna was born and raised in São Paulo. Graduated in 2004 from Santa Monica College, Los Angeles, CA, with a Bachelor Degree in Fine Arts. Was selected by the faculty to be part of a residency program called The Mentor Program, also at Santa Monica College, studying painting under Linda Lopes, Nathan

Ota, Mark Trujillo, Sharon Kagan and Ron Davis. Saraiva has earned a Post Graduation degree in Contemporary Painting at São Paulo's FAAP University. The artist has been showing her artwork regularly in the USA, Canada and Brazil, including The Bergamont Station, The Los Angeles Municipal Art Gallery in Los Angeles, the Katzen Museum in Washington DC, Casa Galeria in São Paulo and The Peach Gallery in Toronto. Since 2013 she writes a monthly column about art called "Art Observed" for Circuito Magazine in São Paulo and also contributes to blogs and other publications.

**Some 1** opens on the 22<sup>nd</sup> of September, from 6 to 10pm. The Peach Gallery is located at 722 College Street, 3rd Floor, Toronto, ON, CAN, M6G 1C4. For more information and images contact Mercedes Leggett at [info@thepeachgallery.com](mailto:info@thepeachgallery.com). For more information about the artist, curriculum and portfolio access [www.milenna.com](http://www.milenna.com).



*The Artist, acrylic on canvas, 40 x 100 cm, 2016.*